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ArtsEmerson Announces TWELFTH NIGHT By London's Filter Theatre

January 20 through 30, 2016
Emerson/Paramount Mainstage, Boston

The press performance is Wednesday, January 20, at 7PM. Click here to RSVP.

Email for high resolution images and interviews.

[BOSTON, MA – December 7, 2015] ArtsEmerson, under the leadership of Polly Carl, David Dower, and David Howse, welcomes Shakespeare's much loved comedy, *Twelfth Night*, created by London's Filter Theatre with a commission from the Royal Shakespeare Company. Performances take place January 20 through 30, 2016 at the Emerson/Paramount Mainstage, located at 559 Washington Street, in Boston's historic theatre district. Tickets range from \$25-65 and may be purchased by calling 617.824.8400 or online at www.artsemerson.org. Group, student, and senior discounts are available.



Twelfth Night Photos by Robert Day

About Twelfth Night

In this fresh, antic remix of Shakespeare's beloved comedy, classical verse meets merry mayhem as two worlds collide. Olivia's uptight puritanical household is undone by Sir Toby's drunken tomfoolery, while the hopeless romantic Orsino is upended by a cross-dressing, gender-bending love triangle. Built on a mischievous imagination and a garage band sound, this *Twelfth Night* takes you on a rollercoaster ride through the madness of love in one of the most inventive and accessible Shakespeare productions in recent years. Click [here](#) to view the trailer.

"Rock and roll Shakespeare's a blast" – The Telegraph

"Puts the fun back into Twelfth Night" – The Guardian

“We’re thrilled to welcome Filter Theatre to Boston to launch the New Year,” says ArtsEmerson Creative Director Polly Carl. “Their fun, innovative take on this favorite comedy is a joyous way for audiences old and new to welcome in 2016.”

“Filter’s free-wheeling take on a familiar title is entirely ArtsEmerson.” says Artistic Director David Dower. “We are always looking for these gems from around the world that combine beloved classics with fresh approaches. These ‘classics with a twist’ have become a popular staple of our programming.”

About Filter Theatre

Led by actors Oliver Dimsdale and Ferdy Roberts, and musician Tim Phillips, Filter has been creating innovative, exciting theatre since 2003. Filter's unique collaborative language explores the interaction between sound, music, text and movement in a desire to make stories that awaken the imaginative senses of an audience. Filter is at the forefront of contemporary theatre-making as a deviser of new pieces including *Water* (BAM), *Silence* (Royal Shakespeare Company), and *Faster* (59E59 NYC), and for its playful and innovative interpretations of classic texts such as *Macbeth* (Tobacco Factory Theatres), *A Midsummer Night's Dream*, *Three Sisters* (Lyric Hammersmith), and *Caucasian Chalk Circle* (National Theatre). Its feature film *What You Will*, inspired by *Twelfth Night*, was released in 2012 (Fluidity Films). Click [here](#) for more information on Filter Theatre.

Creative Credits

Created by Filter Theatre in association with the Royal Shakespeare Company

Written by William Shakespeare

Directed by Sean Holmes

Music and Sound by Tom Haines and Ross Hughes

Performers: Alex Avery, Paul Brennan, Jonathan Broadbent, Kirsty Bushell, Oliver Dimsdale, Sandy Foster, Polly Frame, Tom Haines, Ross Hughes, Syreeta Kumar, Russell Marsh, Poppy Miller, Victoria Moseley, Fergus O'Donnell, Alan Pagan, Ferdy Roberts, Gemma Saunders, Nicolas Tennant, Lizzie Watts, Paul Woodson

***Twelfth Night* Performance Schedule**

Wednesday, January 20, 2016	7:00 PM
Thursday, January 21, 2016	7:30 PM
Friday, January 22, 2016	8:00 PM
Saturday, January 23, 2016	2:00 PM
Saturday, January 23, 2016	8:00 PM
Sunday, January 24, 2016	2:00 PM
Tuesday, January 26, 2016	7:30 PM
Wednesday, January 27, 2016	7:30 PM
Thursday, January 28, 2016	7:30 PM
Friday, January 29, 2016	8:00 PM
Saturday, January 30, 2016	2:00 PM
Saturday, January 30, 2016	8:00 PM

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit www.artsemerson.org.

ArtsEmerson's History

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual "Best of" round-up, saying: "In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England." In 2015, ArtsEmerson repeated as Boston Magazine's Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston's demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu.

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